

Tabhair dom do lamh

The musical score is written in 6/8 time and consists of two systems of three staves each. The first system includes a melody line and two guitar accompaniment lines. The second system includes a melody line and two guitar accompaniment lines. Chords are indicated by letters (Bb, Eb, F, G, C, Ab) above the notes. The melody line uses a treble clef and a key signature of two flats (Bb and Eb). The guitar accompaniment lines use a treble clef and a key signature of two flats. The score concludes with a double bar line.

Chord progression for the first system:
Bb Eb Bb Eb Bb Eb Bb
d g F g F c
Eb Bb Eb Bb Eb Bb F Bb

Chord progression for the second system:
Eb Bb d g F g F Eb
Bb g Eb F Bb
F Eb Bb
d F g Ab Eb
Bb F Bb Eb Bb Eb Bb